

# Multisensory Approaches in Migration Studies

8.03.2024

9:30-15:30 CET

Online

Register here to receive the link:



Convenors:

**Amandine Desille**

(Migrare, CEG-IGOT, University of Lisbon; and Laboratorio Terra)

and

**Karolina Nikielska-Sekuła**

(Institute of Intercultural Studies, Jagiellonian University; CMR UW)

# Multisensory Approaches in Migration Studies

8.03.2024  
9:30-15:30 CET  
Online

## Detailed programme:

**9:30 to 9:40** – Welcome

**9:40 to 10:00** – Ice breaker: Interactive mapmaking and sensory stimuli

**10:00 to 11:00** – **Panel I Embodied methods: film, maps and drawing**

Amandine Desille, Ana Ceia-Hasse, Ana Estevens, Jennifer McGarrigle, Liliana Azevedo, and Sara Larrabure: *“My place is in-between places”: collaborative filmmaking as a conveyor of embodied gender experiences in Portuguese academia*

Daniel Missell: *Drawing past displacement: from cognitive maps to durable solutions*

Liliana Azevedo: *Migration trajectories and life course through drawing: reflections on an accidental sensory research*

Daniela Rodrigues: *Sensing Transnational Flows of Objects and People Through Drawing*

**11:00 to 11:20** – Coffee break

**11:20 to 12:20** – **Panel II Multisensory Belonging, Emplacement and/or Displacement**

Karolina Nikielska-Sekuła: *Multisensory Migration Research - spotting the gaps*

Alejandro Mirada-Nieto: *Sensory Experiences and the Production of Familiarity among South American Migrants in Madrid: Rethinking Public and Private Spaces*

Lucy Barkley: *Feeling connected across borders: haptic experiences of cooking among Palestinian women in Britain.*

Amira Ahmed; Fayrouz Kaddal, Nada El Kounty: *Sounds of Displacement and Migration: Researching sensorial and bodily knowledge among African migrants and refugees in Egypt*

**12:20 to 12:50** – Coffee break

**12:50 to 13:50** – **Panel III Embodied Border-Crossing**

Annavittoria Sarli, Kombola T. Ramadhani Mussa:

*The color and sound of boundaries: multi-perspective walking conversations with Parma’s racialised inhabitants*

Elżbieta Binczycka-Gacek, Jakub Kościółek: *Sensory Borders: The Multisensory Experiences of Refugees Crossing into Europe.*

Iepke M. Rijcken, Kyoko Shinozaki, and Dženeta Karabegović: *Bodily Knowledge in Researching Mobilities: Reflections and Sensorial Explorations of Cross-Border Commuting*

Daniela Jaramillo-Dent: *The soundtrack of migration: Sound, orality, and music-as-narrative for Latin American immigrants on TikTok*

**13:50 to 14:20** – Lunch break

**14:20 to 15:20** – Co-creation of knowledge: discussing the main themes of the day

**15:20 to 15:30** – Wrap-up and conclusions.